

SEE WHAT WE HAVE WITH US TODAY!—THE 1916 MODEL SPRING BONNET

BY BETTY BROWN

Now, Miss Busy Girl, if you will cease your Christmas shopping a moment we'll introduce you to your 1916 spring bonnet.

Yes! Spring bonnet is what we

Evidently fashion has no favorites in spring millinery. There's the wide brimmed sailor, and the brimless turban, the big hat, the little hat, a smart chapeau to frame every style of face.

No. 1. You will notice is a tiny



said—they always bloom in early December, you know, though the public seldom sees as much as a bun of spring millinery until February.

This season, however, I made a bold "drive" right into the most exclusive workshops, and armed with pencil and sketch book captured some of the best Palm Beach models—the hats we'll all be wearing everywhere next February and March.

They are the hats the Fashion Art League of America sends you as authentic models for the spring of 1916.

affair of black satin with the barest excuse of a brim. A band of roses tops the crown and big loops of rose color maline are crushed softly down upon the buds—a lovely hat for a spring day.

No. 2 is a sailor made of dark green kid—and kid is to be popular in millinery for late winter and spring. There's a veritable little orchard of pears and grapes and berries spread about the crown, and this fruit decoration is cut out of white kid.